



# WESTMINSTER COMMUNITY PLAYHOUSE (WCP)

*Is Proud to Announce*

*Our 2017 – 2018*

*Celebrating our 58<sup>th</sup> Season*

Visit the web site at: [WWW.WCPSTAGE.COM](http://WWW.WCPSTAGE.COM)

**Things My Mother Taught Me Jul 21-Aug 6, 2017**

**By Katherine DiSavino Directed by Priscilla Gonzales**

Olivia and Gabe are moving into their first apartment together. They've just packed up all of their belongings and driven halfway across the country, to start a new life together in Chicago. Their moving day doesn't go exactly as planned though and things become slightly more complicated when all of their parents show up to help! Can a two bedroom apartment contain all of the love, laughs, worry, and wisdom that's about to happen? This brand new comedy from the author of Nana's Naughty Knickers takes a generational look at relationships and how sometimes parents are passing their best lessons on to their children without even meaning to. Funny and touching, this one will make you laugh out loud and fall in love all over again.

**Love From A Stranger Sept 15-Oct 1, 2017**

**By Agatha Christie Directed by Bob May**

Cecily Harrington's fiance is traveling in the Sudan, when she wins a big prize in a sweepstake and decides to postpone the wedding to spend a portion of the money on a European trip. During her travels, she meets Bruce Lovell, who sweeps the romance-craving Cecily off her feet, marries her, and takes her to his out-of-the-way cottage in the country. However, Lovell is not the charming gentleman he appears to be. Instead, he is a homicidal maniac of the most eerie, repulsive type, and is resolved to murder his new wife, just as he has murdered several other women before her. When a series of circumstances leads Cecily to realize the ghastly fact, she finds herself caught like a rat in a trap, unsure of how she will escape.

**On Golden Pond November 3-19, 2017**

**By Ernest Thompson Directed by Roxie Lee**

This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory—but still as tart-tongued, observant and eager for life as ever. Ethel, ten years younger, and the perfect foil for Norman, delights in all the small things that have enriched and continue to enrich their long life together. They are visited by their divorced, middle-aged daughter and her dentist fiancé, who then go off to Europe, leaving his teenage son behind for the summer. The boy quickly becomes the "grandchild" the elderly couple have longed for, and as Norman revels in taking his ward fishing and thrusting good books at him, he also learns some lessons about modern teenage awareness—and slang—in return. In the end, as the summer wanes, so does their brief idyll, and in the final, deeply moving moments of the play, Norman and Ethel are brought even closer together by the incidence of a mild heart attack.

**Fiddler On The Roof January 12-28, 2018**

**By Jerome Robbins & Harold Prince**

**Songwriters: Jerry Bock & Sheldon Harrick**

**Book by: Joseph Stein Directed by Patricia Miller**

Set in the little village of Anatevka, the story centers on Tevye, a poor milkman and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, Fiddler on the Roof's universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.

**March Magic March 2-3, 2018**

**By Ring 96 of Seal Beach**

Join Cliff Gertsman & his friends from this magic club who also appear at the Magic Castle in Hollywood.

**Other Desert Cities March 9-25, 2018**

**By Jon Robin Baitz Directed by Lenore Stjerne**

Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family's history—a wound they don't want reopened. In effect, she draws a line in the sand and dares them all to cross it.

**You Can't Take It With You May 4-20, 2018**

**By Moss Hart & George Kaufman**

**Directed by John Francis**

At first the Sycamores seem mad, but it is not long before we realize that if they are mad, the rest of the world is madder. In contrast to these delightful people are the unhappy Kirbys. The plot shows how Tony, attractive young son of the Kirbys, falls in love with Alice Sycamore and brings his parents to dine at the Sycamore home on the wrong evening. The shock sustained by the Kirbys, who are invited to eat cheap food, shows Alice that marriage with Tony is out of the question. The Sycamores, however, though sympathetic to Alice, find it hard to realize her point of view. Meantime, Tony, who knows the Sycamores are right and his own people wrong, will not give her up, and in the end Mr. Kirby is converted to the happy madness of the Sycamores, particularly since he happens in during a visit by an ex-Grand Duchess, earning her living as a waitress. No mention has as yet been made of the strange activities of certain members of the household engaged in the manufacture of fireworks; nor of the printing press set up in the parlor; nor of Rheba the maid and her friend Donald; nor of Grandpa's interview with the tax collector when he tells him he doesn't believe in the income tax.

As a Season Subscriber you are entitled to six great plays and musicals!  
 Plus the same reserved seats at every show!

Please fill in the form at the bottom of this page. Circle your series and seating preference from the seating chart below. **Note THREE Sundays!**

Prices for the 2017 — 2018 Season are as follows:

General Admission \$110.00

Senior Citizens \$100.00

Show Selection	A	B	C‡	D	E	F‡	G	H	I‡
Things My Mother Taught Me	7/21	7/22	7/23	7/28	7/29	7/30	8/4	8/5	8/6
Love from a Stranger	9/15	9/16	9/17	9/22	9/23	9/24	9/29	9/30	10/1
On Golden Pond	11/3	11/4	11/5	11/10	11/11	11/12	11/17	11/18	11/19
Fiddler on the Roof	1/12	1/13	1/14	1/19	1/20	1/21	1/26	1/27	1/28
March Magic (*call for tickets)	3/2	3/3	Please call reservation line for availability.						
Other Desert Cities	3/9	3/10	3/11	3/16	3/17	3/18	3/23	3/24	3/25
You Can't Take It With You	5/4	5/5	5/6	5/11	5/12	5/13	5/18	5/19	5/20

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A,B,D,E,G,H — Evening Performances (8:00 PM) C,F&I‡ — Sunday Matinee (2:00 PM)

Westminster Community Playhouse

7272 Maple Street  
 P.O. Box 764  
 Westminster, CA 92684

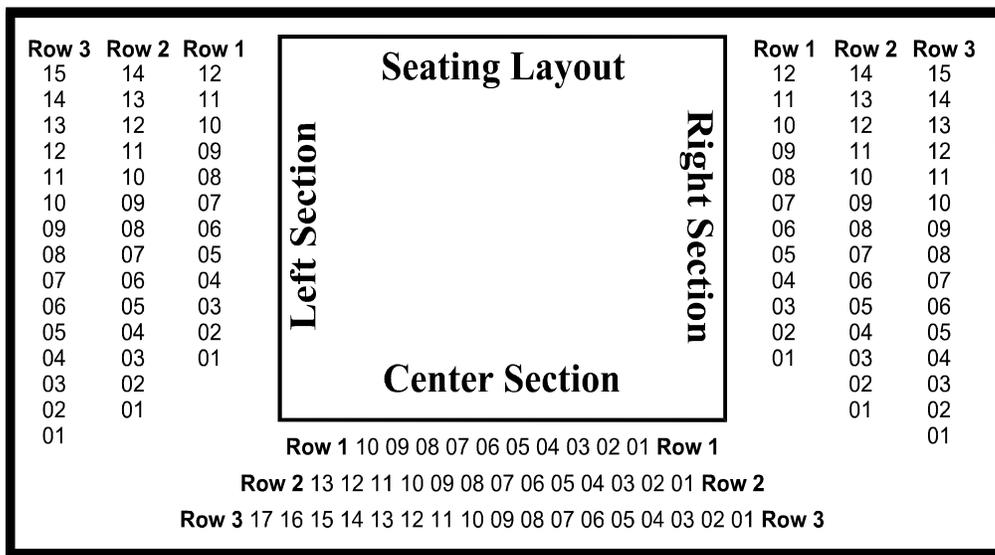
For Reservations and Information, call

**714-893-8626**  
 (24 hour voice mail)

**Walk Up Prices**  
 (checks or cash only please)

General	\$22
Senior	\$20
Student/ Children	\$10
Anytime Tickets	\$80/5

Please circle your seating preferences on map below.



Date Series Preference: (Circle one)

A B C D E F G H I

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